

YESU PERSAUD CENTRE FOR CARIBBEAN STUDIES
University of Warwick
Indo-Caribbean Studies Association-1st Biennial Conference



Indo-Caribbean Literature and Culture

Thursday 1 - Friday 2 July, 2010
(Ramphal Building Room 0.14)



PROGRAMME

Thursday, July 1

11:00-12:00 Conference Registration

12:00-12:15 Official Opening

12:15-13:00 *Book Launch*

Colin and Gillian Clarke. *Post-Colonial Trinidad: An Ethnographic Journal*

13:00-14:00 Lunch

14:00-15:30 *Ethnicity, Identity and Memory*

Chair: Christine Vogt-William (University of Muenster, Germany).

Frank Birbalsingh (York University, Toronto). "Ethnicity: Two Indo-Caribbean Novels"

Anita Baksh (University of Maryland). "Negotiating Identity, Ethnicity and Nation in Shani Mootoo's *He Drown She in the Sea*"

Atreyee Phukan (University of San Diego). "Autochthonous Creolization – The Naturalization of East Indianness in Harold S. Ladoo's *No pain like this Body*"

15:30-15:45 Coffee break

15:45-17:15 *Music and Visual Arts*

Chair: Brinsley Samaroo (University of the West Indies, Trinidad).

Sharda Patasar (University of Trinidad and Tobago). "Indian Music in Trinidad: 'Sounding the Landscape'"

Prinnath Goptar (University of Trinidad and Tobago). "The Role of Indian Films in the Creation of Indian Identity in Trinidad"

Roshini Kempadoo (University of East London). "Defining subjects of the colonial archive: Photography and the Indo-Trinidad worker (1860s – 1950s)"

17:15-17:30 Book Launch

David Dabydeen presenting Patricia Mohammed's *Imaging the Caribbean: Culture and Visual Translation*

17:30-18:15 John Mair in Conversation with David Dabydeen and Clem Seecharan

18:15-19:00 Film Screening:

Tassa Thunder: Folk Music from India to the Caribbean by Peter Manuel

19:15 Conference Dinner @ EAT Restaurant

Friday, July 2

09:00-10:00 Women, Society and the Arts

Chair: Atreyee Phukan (University of San Diego).

Nalini Mohabir (University of Leeds). "A Return to India: Mahraji, Biphia and Rosaline"

Christine Vogt-William (University of Muenster, Germany). "Mixed Race Relations and Dougla Identities in Indo-Caribbean Women's Fiction"

10:00-10:15 Coffee break

10:15-11:45 Indo-Caribbean and Beyond

Chair: Clem Seecharan (London Metropolitan University).

Malachi McIntosh (University of Warwick). "Naipaul's Truth and Lamming's Truth: Representation and the Immigrant Author"

Michael Niblett (University of Warwick) "Form, Nation, Consciousness: Wilson Harris's *The Guyana Quartet*"

11:45-12:15 Poetry Reading by Vahni Capildeo

12:15-13:15 Lunch

13:15-14:15 THE ROY HEATH MEMORIAL LECTURE

Keynote Speaker: Al Creighton (University of Guyana). “Aspects of Indian Culture in the Caribbean”

14:15-15:45 *Migration and Indentureship*

Chair: Frank Birbalsingh (York University, Toronto).

Brinsley Samaroo (University of the West Indies, Trinidad). “Comparing Indian Diasporas”

Abigail Ward (Nottingham Trent University). “Reimagining Indian Indenture in David Dabydeen’s *The Counting House*”

Shalini Khan (Queen’s University, Canada). “Carib Island and the Indo-Caribbean Experience in Harold Sonny Ladoo’s *No Pain Like This Body*”

15:45-16:00 Coffee break

16:00-17:30 *Myth, Religion and Spirituality*

Chair: Roshini Kempadoo (University of East London).

Satnarine Balkaransingh (University of Trinidad and Tobago). “The Challenges Encountered in Documenting Comparable Performative Traditions in Different ‘Spaces’ and ‘Places’: The Open air (Maidan) Ramlilas of Ayodhya/Faizabad, India and Felicity, Trinidad”

H. Joy Norman (Independent scholar/writer with Essex Music Services). “The Journey of a Devotional Song from East to West”

Jayshree Singh (Bhupal Nobles Girls' P.G College, Udaipur). “V.S Naipaul’s Dialogic Perception for Religion and Rituals”